

LANGUAGE

GEORGIAN

MS. NO.

4

SUBJECT

SYNAXARION

DIMENSIONS

29.5 x 18.5

FOLIOS

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ca. XI c.

MAR. 24, 1950

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Երեսն արձուցի... յորտես յարմարեալ անգործ... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս...

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Երեսն արձուցի... յորտես յարմարեալ անգործ... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս... ձեռքս կարգուցի սիրտս և արթնանայիս զի սիրտս իմս ընդ շունչս...

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a religious or philosophical treatise, given the use of terms like 'Deus' and 'omnipotens'. The script is dark and somewhat faded in places, with some ink bleed-through from the reverse side. The text is written in a single column, with some larger initials or section markers.

78
Handwritten text in a cursive script, likely a medieval manuscript. The page number '78' is written in the top right corner. The text is densely packed and covers most of the page. It appears to be a religious or philosophical treatise, given the use of terms like 'Deus' and 'omnipotens'. The script is dark and somewhat faded in places, with some ink bleed-through from the reverse side. The text is written in a single column, with some larger initials or section markers.

Հանրապետական Կոնգրեսի Կարգադրությունը
Կարգադրությունը հաստատվել է 1995 թվականի
հունիսի 22-ին Կոնգրեսի 1-ին նստաշրջանի
1-ին նիստի ժամանակ։ Այս օրենքը կարգադրում է
Հանրապետության կառուցման հիմնական սկզբունքները
և կարգադրում է Հանրապետության կառուցման
հիմնական սկզբունքները։

48
1. Կարգադրությունը կարգադրում է Հանրապետության
կառուցման հիմնական սկզբունքները և կարգադրում է
Հանրապետության կառուցման հիմնական սկզբունքները
և կարգադրում է Հանրապետության կառուցման
հիմնական սկզբունքները։

Handwritten text at the top of the left page, partially obscured and faded.

Handwritten text in the main body of the left page, featuring several lines of dense script.

Handwritten text at the bottom of the left page, appearing as a distinct block or section.

Main body of handwritten text on the right page, covering most of the page area.

Small handwritten text or signature at the bottom right of the page.

քիմ արժանացան: ընդ արեւոյ: աւան արեւոյ: ընդ արեւոյ: ընդ արեւոյ:

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Handwritten text at the top of the left page, possibly a title or header.

Handwritten text in the main body of the left page, consisting of several lines of script.

Handwritten text in the main body of the left page, continuing the script from the previous section.

Handwritten text in the main body of the left page, continuing the script.

Handwritten text in the main body of the left page, continuing the script.

Handwritten text in the main body of the right page, consisting of several lines of script.

Handwritten text in the main body of the right page, continuing the script.

Handwritten text at the top of the left page, likely a title or header in an older script.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten text at the bottom of the left page, possibly a signature or additional notes.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten text at the bottom of the right page, possibly a signature or additional notes.

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280... 285... 290... 295... 300... 305... 310... 315... 320... 325... 330... 335... 340... 345... 350... 355... 360... 365... 370... 375... 380... 385... 390... 395... 400... 405... 410... 415... 420... 425... 430... 435... 440... 445... 450... 455... 460... 465... 470... 475... 480... 485... 490... 495... 500...

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Main body of handwritten text on the left page, consisting of several lines of script.

Vertical marginal notes on the left page, including the number '29' and other characters.

Main body of handwritten text on the right page, consisting of several lines of script.

Vertical marginal notes on the right page, including the number '30' and other characters.

Handwritten text in a cursive script, likely a historical or administrative document. The text is dense and covers most of the page. It begins with a large initial letter, possibly 'C' or 'D'. The script is somewhat faded and difficult to decipher, but appears to be a form of early modern handwriting. The text is arranged in approximately 25 lines, with some variations in line length and spacing. There are some larger, bolded letters or initials interspersed throughout the text.

Handwritten text in a cursive script, similar to the left page. This page is also densely filled with text, starting with a large initial letter. The script is consistent with the left page, suggesting they are from the same manuscript or document. The text is arranged in approximately 25 lines. There are some variations in line length and spacing. There are some larger, bolded letters or initials interspersed throughout the text.

This page contains dense handwritten text in an early modern script, likely Latin. The text is arranged in approximately 12-15 lines, with some words written in a larger, bolder hand. The ink is dark, and the paper shows signs of age with some staining and wear at the edges.

This page continues the handwritten text from the previous page. It features the same dense script and layout. The text is written in a cursive style characteristic of the 16th or 17th century. There are some larger initial letters and occasional decorative flourishes. The overall appearance is that of a historical manuscript page.

Handwritten header text at the top of the left page, including a cross symbol and various characters.

Main body of handwritten text on the left page, written in a cursive script with some red ink used for initials or headings.

Main body of handwritten text on the right page, continuing the script from the left page.

Handwritten text at the bottom of the right page, possibly a signature or a note.

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Handwritten text in an ancient script, likely Georgian. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in an ancient script, likely Georgian. This section continues the text from the previous block, with similar characteristics of ink and parchment.

Handwritten text in an ancient script, likely Georgian. This section appears to be a list or a collection of names, possibly related to the main text.

Handwritten text in an ancient script, likely Georgian. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in an ancient script, likely Georgian. This section appears to be a list or a collection of names, possibly related to the main text.

...
Δὲν ἀποκαταστήσει ὁ θεὸς τὰς πόλεις τὰς ἄσυχους καὶ τὰς ἐρημωθῆσάν· ὅτι οὐκ ἐπιθυμῶσι ἀγαθόν, οὐκ ἐπιθυμῶσι σωτηρίαν, οὐκ ἐπιθυμῶσι εὐλογίαν· οὐκ ἐπιθυμῶσι τὸ ἔργον τοῦ κυρίου. Ἔλεος ἐκείνου ἐκτελέσει καὶ ἡ δικαιοσύνη αὐτοῦ οὐκ ἐπιλειπθήσεται· ὅτι οὐκ ἐπιθυμῶσι τὸ ἔργον τοῦ κυρίου. Ἔλεος ἐκείνου ἐκτελέσει καὶ ἡ δικαιοσύνη αὐτοῦ οὐκ ἐπιλειπθήσεται· ὅτι οὐκ ἐπιθυμῶσι τὸ ἔργον τοῦ κυρίου.

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Δὲν ἀποκαταστήσει ὁ θεὸς τὰς πόλεις τὰς ἄσυχους καὶ τὰς ἐρημωθῆσάν· ὅτι οὐκ ἐπιθυμῶσι ἀγαθόν, οὐκ ἐπιθυμῶσι σωτηρίαν, οὐκ ἐπιθυμῶσι εὐλογίαν· οὐκ ἐπιθυμῶσι τὸ ἔργον τοῦ κυρίου. Ἔλεος ἐκείνου ἐκτελέσει καὶ ἡ δικαιοσύνη αὐτοῦ οὐκ ἐπιλειπθήσεται· ὅτι οὐκ ἐπιθυμῶσι τὸ ἔργον τοῦ κυρίου. Ἔλεος ἐκείνου ἐκτελέσει καὶ ἡ δικαιοσύνη αὐτοῦ οὐκ ἐπιλειπθήσεται· ὅτι οὐκ ἐπιθυμῶσι τὸ ἔργον τοῦ κυρίου.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark, and the parchment shows signs of age and wear.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Section header or title line in the middle of the left page, possibly starting with a large initial letter.

Continuation of handwritten text on the left page, starting with a large initial letter.

Main body of handwritten text on the right page, consisting of several lines of dense script.

Section header or title line in the middle of the right page, possibly starting with a large initial letter.

Continuation of handwritten text on the right page, starting with a large initial letter.

Continuation of handwritten text on the right page, starting with a large initial letter.

Continuation of handwritten text on the right page, starting with a large initial letter.

Handwritten text in an ancient script, likely Georgian, arranged in approximately 20 horizontal lines. The text is densely packed and includes several large, decorative initial letters, such as a prominent 'U' or 'V' character in the middle section. The script is dark and appears to be written on aged parchment or paper. The right side of the page is significantly darker and less legible, possibly due to shadow or damage to the original document.